

Biographies

Roy Schatz—*Sir Richard Cholmondeley*

Roy has performed in all 49 of MADS' productions either in a patter song or lesser principal role, or even in the chorus. A retired teacher of French and German, Ontario Ministry of Education official and university lecturer, he nourishes his enthusiastic nature by continuing to perform the highly engaging music and words of G & S, the incomparable masters of the world of topsy-turvy.

Todd Sherman—*Fifth Yeoman*

For over 20 years Todd has sung in local community choirs, including the Toronto Gay Men's Chorus, the Ryerson Choir, Kammermusik and Counterpoint Chorale, and has performed with them in Montreal, Ottawa, and Rochester, NY. He has taken voice lessons with teachers at the Royal Conservatory of Music in Toronto. This is his second year with MADS.

Michael P. Taylor - *Colonel Fairfax*

Michael returns to join the MADS family for a third year as Colonel Fairfax, in *Yeomen of the Guard*. A graduate of both St. Michael's Choir School and the University of Toronto, Michael's previous credits include Alexis (*Sorcerer*, MADS 2010), and Ralph (*HMS Pinafore*, MADS 2011). While awaiting execution (aren't we all?), Michael works as a go-to-market planner & project manager with Unilever Canada. Special thanks go to beautiful Tara for all her support (and delicious home cooking), and to Owen for his keen ability to sing "toddler harmony". Enjoy!

Jeremy Weeks—*First Yeoman*

This is Jeremy's 14th. season with MADS, stepping up from the chorus for the role of 1st Yeoman for the second time (but with less white make-up in the beard. OK, no white make-up!). Jeremy got his start at The Little Theatre, Leicester England, where his only musical was the pantomime *Aladdin* (a good basis for G & S, without the slapstick!) Offstage, he balances his musical ambitions with his bookkeeping business (a little financial humour...). Jeremy would like to dedicate his performance to his wife Rebecca, who is his Tower.

Tim Wright—*Jack Point*

Tim is pleased to reprise his role as Jack Point in this year's production of *Yeomen*, having previously appeared at MADS as Luiz in *Gondoliers*, Scaphio in *Utopia, Limited* and Samuel in *The Pirates of Penzance*. In addition to several years at St. Anne's, Tim has occasionally appeared with Etobicoke Musical Productions, and is a member of the St. Thomas's choirs. It is a great pleasure to entertain through the words of Gilbert and the tunes of Sullivan. Tim would like to dedicate his performance in this show to the memory of his friend, Bob Mason.

Our cast and crew come from all walks of life and musical backgrounds, and we are very welcoming to new members! If you think you would like to appear in the show or help in its production, please contact Laura Schatz at 416 922-4415.

Add your name to our show mailing list by calling 416 922-4415.

Join us next year,

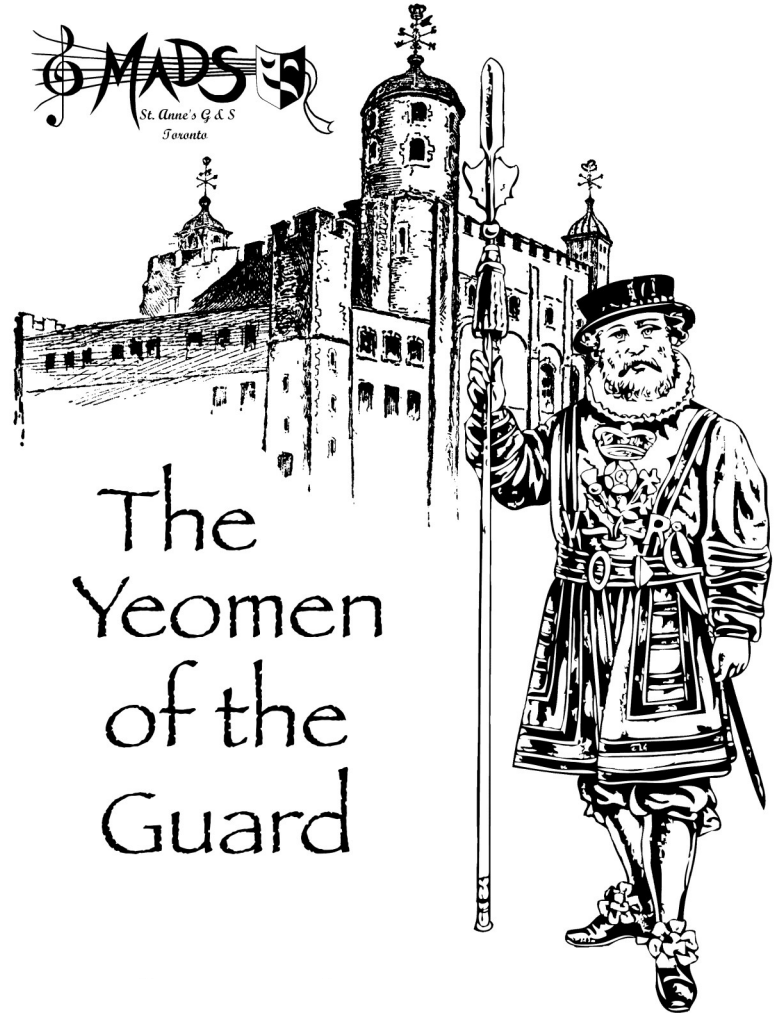
January 25, 26, 27, 31 and February 1, 2, 3, 2013,
for our 50th Anniversary celebration and presentation of

The Gondoliers.

Visit us at our website www.stannes.on.ca

St. Anne's Music & Drama Society

Presents
Gilbert and Sullivan's



January 27, 28, 29 & February 2, 3, 4, 5, 2012

Artistic Director: Laura Schatz

Music Director: Daniel Norman

Assistant Director/Choreographer: Jennie Friesen Garde

ACT I—TOWER GREEN

The young and handsome Colonel Fairfax, a former soldier of great dashing and bravery, is imprisoned in the Tower of London. He is under sentence of death for being a sorcerer. Phoebe Meryll has fallen in love with him, much to the dismay of the head jailer, Wilfred Shadbolt, in whom she had shown interest before the arrival of Fairfax. With no reprieve to his sentence forthcoming, Fairfax asks the Lieutenant for a favour: to find a woman he can marry in order to foil the machinations of his greedy cousin, to whom his estates will fall if Fairfax should die unmarried.

Wandering jester, Jack Point, and merry maid, Elsie Maynard, appear and sing to a boisterous and unappreciative crowd until the Lieutenant disperses them. He suggests to Elsie that she marry Fairfax for the short time he has left to live, and, being persuaded by her desperate need for money Meryll of the Yeomen of the Guard and an admirer of Fairfax's military career, rescues the prisoner. Fairfax, disguised as a Yeoman, is introduced as Sergeant Meryll's son, Leonard Meryll, to the cheering assembly of yeomen. Phoebe welcomes her "brother" a little more affectionately than might be considered appropriate.



As the executioner arrives, Fairfax (alias Leonard) is dispatched with three other Yeomen to fetch the prisoner. They return empty-handed: the prisoner has escaped!

ACT II—TWO DAYS LATER

Jack Point is now in a quandary; he had agreed to Elsie's marriage to the prisoner because he was sure Fairfax would be dead within the hour. Now that Fairfax has escaped, Elsie is still a married woman and Point cannot marry her himself; however, he conceives a plan! With the bribe of lessons in jesting, Point persuades Shadbolt to help him.

Meanwhile, Fairfax (still in disguise) decides to woo Elsie to test her fidelity. A shot from the tower brings everyone running and an excited crowd gathers. Shadbolt appears, claiming that he found the escapee lurking in the tower and, after a desperate struggle, has killed him. All this Jack Point endorses whole-heartedly.



Elsie admits to Leonard (the disguised escapee) that she loves him. As they are about to be married, the Lieutenant announces that Fairfax is alive, pardoned and returning to claim his bride. Elsie is torn. When she looks up, she is startled to find that Leonard, whom she loves, is none other than her husband, Fairfax. Meanwhile, Dame Carruthers has forced Sergeant Meryll into a proposal and Phoebe is promised to the uncouth Shadbolt. General happiness follows; but one is left out... Jack Point has no love.

REFRESHMENTS

AVAILABLE DURING INTERMISSION DOWNSTAIRS

Biographies

for giving him such a great start with *The Mikado*, *Pirates*, *Pinafore*, *Iolanthe*, *Gondoliers* and *The Mikado* again! Jim is a retired physical education teacher from Grey Highlands SS in Flesherton and still keeps his hand in as a track and field official. This is his fourth production with St. Anne's.

François Labbé—Second Citizen

Having now sung in the chorus of all fourteen Gilbert and Sullivan Operettas (including *Thespis*) at least once, François is happy to be revisiting the Tower of London for *The Yeomen of The Guard*, one of his very favourites. Additionally, his doctor believes this to be an excellent alternative outlet for his outgoing nature.

Daniel Norman—Music Director

Originally from London, Ontario, Daniel has enjoyed a diverse musical career. He is an accomplished keyboardist and has been a member of various Canadian choirs over the past fifteen years. With degrees in Music Composition and Performance, Daniel has directed an array of choirs and chamber ensembles in Europe and North America. He currently holds the position of Music Director with a number of institutions in Toronto. In addition, he works as a freelance conductor, vocal coach and concert organist. This is Daniel's fourth season with MADS, third as Musical Director.

Trevor Penoyer-Kulin—Third Yeoman

Trevor is very excited to be returning to St. Anne's this year. He has previously sung as a chorister in several Gilbert and Sullivan productions with both St. Anne's and the North Toronto Players as well as in the Glenn Gould School's 2010 production of Mozart's *La Clemenza di Tito*. Aside from singing, Trevor is currently in his third year at the U of T Faculty of Music, studying Music History and Theory with piano as his major instrument.

Merv Pickering—Second Yeoman

Merv's solo career began at the age of six when he sang "Away in a Manger" for his aunt's Christmas pageant. He played lead roles in Gilbert and Sullivan during high school, sang tenor with the Toronto Mendelssohn Choir for 28 seasons and with the Canadian Opera Company for two productions. He played lead roles in opera, operetta, musical and oratorio as well as solo recitals. He has an ARCT in Performance from the Royal Conservatory. Merv is delighted to be singing with MADS for his third season and thanks his friends and the cast for their encouragement.

Marc Potvin—Sergeant Meryll

This is Marc's 18th season with St. Anne's and his second portrayal of Sergeant Meryll. This production of *Yeomen* reinstates Meryll's first act solo "A Laughing Boy" which was cut after the premiere performance in 1888. Unfortunately, after weeks of agonizing rehearsals, Marc was disappointed to learn that Meryll's Act I dramatic ballet "A Wilting Tudor Rose" and his Act II aria "A Merry Bubonic" (which featured the infamous "boils" chorus) would not be restored. These treats will be saved for the next production of *Yeomen*, eleven or so years from now (Marc's 29th season).

Laura Schatz—Dame Carruthers and Artistic Director

Despite Laura's other successes as a soloist, she continues to be known best as the soprano who can (and does) sing any role Gilbert and Sullivan wrote. For 22 seasons she has taken a lead role at St. Anne's on top of being Artistic Director. This year, Laura is again exploring her alto-ego in her role as Dame Carruthers and she is very pleased to have her whole family on stage with her. She loves seeing her children following in their Papa Roy's footsteps. Laura is excited to be taking MADS to Buxton again next summer.

— SPECIAL THANKS —

Many thanks are also owed to members of St. Anne's Parish and friends of the cast who volunteered to help with the countless jobs essential to the production of *The Yeomen of The Guard*.

We are especially indebted, as ever, to the extraordinary efforts of Diana and Roy Schatz.

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Adrian Adler—First Citizen

I am happy to be back with MADS for another season. This marks my 5th year with the group. I find that the excitement of performing on stage helps to take away from the daily stresses of my Paramedic career. This year also marks a first for me, as my daughter Tabatha has decided to join me on stage for this year's performance. I am hoping she will have fun on stage as much as I do. So, please sit back and enjoy the show.

Lorelle Angelo—Elsie

Soprano Lorelle has enjoyed success in both classical concert and operatic realms. She has performed such operatic roles as Barbarina, *Le Nozze di Figaro*; Papagena, *The Magic Flute* and Loliya, *El Gato Montez*. Lorelle made her Roy Thompson Hall debut in the Nicholas Goldschmidt Remembrance Concert after performing the role of Mrs. Sem under the late Maestro's direction. Lorelle has performed in various concert recitals over the past two years including a solo recital in Medellin, Colombia. Lorelle currently works in Toronto and holds a Graduate degree in Voice Performance from the University of Toronto.

Fletcher Agostino—Leonard Meryll

Since graduating from St. Michael's Choir School in 2003, Fletcher has continued to share his musical talents as cantor at St. Gabriel's and St. Bonaventure's Catholic Churches in Toronto, and as choir director at the former. The McMaster Choir and Vocal Horizons are two choirs with which he has sung as a tenor. Currently, he is working on his Ph.D. in Chemistry at York University. Fletcher wishes to dedicate this performance to his close family and friends who believed that his voice would take him to bigger and better places!

Nadia Chana—Phoebe

Apparently nomadic by nature, Nadia arrived in Toronto this September, having lived in Vancouver, Edmonton and Winnipeg. With a penchant for the interdisciplinary, she holds degrees in voice performance, musicology and honours English. Though fluent in many genres - she has sung opera, art song and oratorio, improvised live soundtracks to a circus artist on aerial silks in the middle of a desert, and co-created a one-act opera - she is new to Gilbert and Sullivan, and over the moon to be singing with St. Anne's for the first time.

Phil Cox—Fourth Yeoman

This is Phil's seventh year singing chorus with MADS. His previous experience was singing with both North Toronto Players and Scarborough Gilbert and Sullivan Society. His roles there were Boatswain in *HMS Pinnafire*, Sir Roderic Murgatroyd in *Ruddigore*, and Private Willis in *Iolanthe*. Phil grew up in Scarborough, where he sang in his church's choir, and he now lives and sings in Pickering with the choir of Pickering Village United Church. In the many venues, Phil has performed both as a group member and as a soloist.

Angela Forbes—Kate

Angela would like to thank her parents Audrey and Bob, for instilling in her a love of music. This love has enabled a long career in community theatre which provides much solace when life gets busy. The highlight of this career was performing with MADS in *The Pirates of Penzance* at the International G & S Festival in Buxton, England (2009). In her life outside of the theatre she is an artisan baker, and sings with St. Anne's choir. Angela is eagerly awaiting the day when MADS will return to Buxton!

Jennie Friesen Garde—Assistant Director/Choreographer

It's been fun and a great pleasure to collaborate with Laura to "put this show on its feet", although, *Yeomen* calls more for creative movement than for dance. You won't see Jennie on stage this year, however, in the past she's enjoyed playing such roles as Tessa (*Gondoliers*), Princess of Monte Carlo (*Grand Duke*), Mad Margaret (*Ruddigore*), and Phoebe (*Yeomen*). Other recent favourite roles have been as the Irish Katie in *Meet Me in St. Louis* and Florinda and Jack's Mother in two productions of *Into the Woods*.

Jim Griffin—Wilfred Shadbolt

It all started in 1955 at East Elgin HS with music teacher Helen Barnum, but Jim's first time on stage wasn't until 2001. Many thanks to the Kincardine Theatre Guild and the Royal City Musical Productions Inc. of Guelph

IN LOVING MEMORY

This MADS production is dedicated to Bob Mason, who succumbed in early January to cancer. Bob played Grinder in last year's presentation of *The Zoo* and he has sung many times with MADS as both chorister and principal since 1976. His sonorous bass-baritone voice lent itself well to the quasi-dark roles of G. & S., but Bob's nature was much more aligned with Jack Point's eloquent plea: "There is humour in all things, and the truest philosophy is that which teaches us to find it and to make the most of it."

EVENTS AT ST. ANNE'S CHURCH

Service and Tour

2012 marks the 150th anniversary of the Parish of St. Anne's. You are invited to a Sunday service and historical tour of St. Anne's Church on Sunday, February 12, 2012. Service commences at 10:30 with a half hour tour at 11:45 a.m.

The church, designated a National Historic Site in 1998, is a Byzantine Revival building emulating the Hagia Sophia in Istanbul. It contains paintings by prominent artists in 1923, including members of the Group of Seven and is the Group's only religious work. You will hear the story behind the art, an interesting portrait of early Toronto.

St. Anne's Vespers

Join us for a service of evening prayer featuring the music of Purcell on Saturday, March 3, 2012 at 7:30pm. Presented by the St. Anne's Choir and Orchestra.

MADS TURNS 50 AND GOES ON THE ROAD

In 2013, MADS, St. Anne's Music and Drama Society, will celebrate our 50th anniversary. This special year will be marked by our return to the International Gilbert and Sullivan Festival, held annually in Buxton, England. Our presentation of *The Pirates of Penzance* during our previous visit to the Festival in 2009, yielded nominations for Best Traditional Opera, Best Male Character Actor (Roy Schatz as *Major General Stanley*), our *Mabel*, Sasha Tait Liebich, won for top female voice, and we placed in the top four for chorus.

HELP US CELEBRATE—COME TO OUR ST. PADDY'S DAY PUB NIGHT

Saturday, March 17, 2012—7:30 p.m.

Sunday, March 18, 2012—2:00 p.m.

St. Anne's Parish Hall Lower Level

Call 416 922-4415 for tickets

Artistic Director: Laura Schatz

Music Director: Daniel Norman

Assistant Director/Choreographer: Jennie Friesen Garde

DRAMATIS PERSONAE

Sir Richard Cholmondeley (<i>Lieutenant of the Tower</i>)	Roy Schatz
Colonel Fairfax (<i>Under Sentence of Death</i>)	Michael P. Taylor
Sergeant Meryll (<i>Of the Yeomen of the Guard</i>)	Marc Potvin
Leonard Meryll (<i>His Son</i>)	Fletcher Agostino
Jack Point (<i>A Strolling Jester</i>)	Tim Wright
Wilfred Shadbolt (<i>Head Jailer</i>)	Jim Griffin
Elsie Maynard (<i>A Strolling Singer</i>)	Lorelle Angelo
Phoebe Meryll (<i>Sergeant Meryll's Daughter</i>)	Nadia Chana
Dame Carruthers (<i>Housekeeper to the Tower</i>)	Laura Schatz
Kate (<i>Her Niece</i>)	Angela Forbes
First Yeoman	Jeremy Weeks
Second Yeoman	Merv Pickering
Third Yeoman	Trevor Penoyer-Kulin
Fourth Yeoman	Phil Cox
Fifth Yeoman	Todd Sherman
First Citizen	Adrian Adler
Second Citizen	François Labbé
The Headsman	Cameron Binkley

Chorus of Yeomen: Chris Alger, Michael Archer, John Federchuk, Edward Follows, Victor Freidin, Cliff Lingwood, Mark McDermott, Frank Remiz, J. Bev Stainton

Chorus of Citizens: Tabatha Alder, James Angelo, Sara Angelo, Michelle Binkley, Roland Binkley, Paula Boma-Fisher, Wendy Boyd, Marnie Bradshaw, Robert Follows, Claire-Marie Fortin, , Heather Friesen, Saffi Friesen, Louise Gagnon, Shirley Huntley, Ruth Lamberti, James Mallany, Marg Moffatt, Rhonda Pelshea, Diana Roach, Candace Robbins, David Roeder, Laurie Rogers, Roberta Rothwell

ORCHESTRA/TECHNICAL CREW

Violin	Janet Chisholm, Gerry Burford, Terry Robbins, Caroline Rouleau, Meghan Cheng
Viola	Senan Whelan
Cello	Iris Krizmanic, Cheryl Ockrant
String Bass	Kerry Johnston
Flute	Carolyn Ricketts, John Barrett
Clarinet	Ken Fudurich, Jerry Atrix, Menno Mosso
Oboe	Gary Armstrong, Ian Gallimore
Bassoon	Lyle Hill
Trumpet	Margaret Wolf
French Horn	Elizabeth Bowes
Trombone	Robert Ketchen
Percussion	Brian Farrow
Orchestra Manager	Terry Robbins
Producer	Jan Mahood
Consulting Producer, Tickets, Front of House	Diana Schatz
Set Manager/Set Design	David Garde
Production Crew	Lise Beaupré, Jessica Botelho, Marnie Bradshaw, Carolyn Burnes, Allan Cobham, Karen Dunk-Green, Chris Griffin, Angela Forbes, Roger Friesen, Philip Garde, Jamie Higgins, Jennifer Lea, Kathryn Lingwood, Craig Mahood, Adrienne Marcus-Raja, Maggie Newell, Marc Potvin, Brenda Robbins, Nancy Robichaud, Arlene Roeder, John Routh, Diana Schatz, Fred Silk, Elsie Simpson
Lighting Designer/ Technical Director	Chris Humphrey
Lighting Technician	Sally Roberts
Prompter	Nancy Robichaud
Répétiteur	James Taylor
Properties	Beryl Fratton
Photography	Martin Chai, Hark Nijjar, John Routh
Programme	Heather Friesen
Costumes	Theatrix Costume House, Maggie Newell
Musical scores	Counterpoint Musical Services